

March 6, 2017

**WEEKLY REMINDERS:**

1. Cap & Gown picture retakes are March 23rd.

**WOTW 1:** cultural significance (n.) - the generally accepted importance of a work representing a given culture.

**WOTW 2:** literary movement (n.) - a trend or pattern of shared beliefs or practices that mark an approach to literature (e.g., Realism, Naturalism, Romanticism, Transcendentalism).

**Period 1:**

1. Continue reading Hamlet today.
  - Read play aloud in class, Acts 1, 3, 5.
  - Answer AP Practice questions for Acts 1, 3, 5 after reading.
  - Summarize 2, 4.
  - View Acts 2, 4.
  - Read major soliloquies Acts 2, 4.

**Period 2, 3, 8:**

1. Continue reading Macbeth today.
  - Read play aloud in class, Acts 1, 3, 5.
  - Answer Study Guide questions for Acts 1, 3, 5 after reading.
  - Summarize 2, 4.
  - View Acts 2, 4.
  - Read major soliloquies from Acts 2, 4.
2. On wiki link Macbeth, complete the pdf called Macbeth Finish To Unit.

**Period 4:**

- Continue reading Macbeth today.
- Read play aloud in class, Acts 1, 3, 5.
- Answer Study Guide questions for Acts 1, 3, 5 after reading.
- Summarize 2, 4.
- View Acts 2, 4.
- Read major soliloquies from Acts 2, 4.
- Discuss as to how power is a force of corruption. This will be your essay.

**Period 6:**

1. Take quiz on In Cold Blood --the last pages assigned.
2. Read/listen to the summary of the finish. Discuss. Get final assignment.
3. Continue working on the Transcendentalism Project on wiki.

**Period 7:**

1. Finish the Whitman presentations.
  - Begin reading Emily Dickinson poems from wiki links: discuss themes and relationship to Transcendentalism.
  - Explain why your selected Dickinson poem
    - Why did you choose it?
    - What does it mean?
    - How is it Transcendentalist?

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